

Technical Rider - Kleztory

PERSONEL

Name	Role	Gear
David Ryshpan	Piano / Keys	
Airat Ichmouratov	Clarinet, Bass Clarinet, Flute	Audio-Technica PRO35 (48v)
Elvira Misbakhova	Violin, Alto	DPA Clip Mic (48v)
Bertil Schulrabe	Drums, Percussions	
Dany Nicolas	Acoustic Guitar	DPA Clip Mic (48v)
Mark Peetsma	Upright Bass	Preamp (Line Out) + DPA Clip Mic (48v)
Melanie Bergeron	Accordeon	Internal Mics (Stereo) (48v)
String Quartet	Violin	
String Quartet	Violin	
String Quartet	Alto	
String Quartet	Cello	
Marc Labelle	Manager / Supervisor	
Jacob Lacroix-Cardinal	Audio Supervisor	

MONITORING

- Minimum 5 floor wedge monitors
- Each wedge will receive the same stereo mix from the console. NO CUSTOM MIXES PER WEDGE.
- Headphone output (if possible) for Jacob at the console
- Possibility to listen to the monitor mix at the console with the headphones?

NOTES

PA is required to be tuned to the room PRIOR to the arrival/soundcheck.
House FOH Engineer will manage the console/inputs with direction from Marc Labelle and Jacob Lacroix-Cardinal for soundcheck and general balance.

Kleztory - 8 Piece Show

Split/Tie Line CH	Instrument	Microphone	48v	Console Input	Stand	Stage
	Kick	Senn e602/d112		1	SBS	USC
	Subkick	Anything you got		2		USC
	Snare Top	Shure 57		3	SBS	USC
	Snare Bottom	Shure 57		4	SBS	USC
	Hi-Hat	KM184 or equivalent	X	5	BS	USC
	Ride	KM184 or equivalent	X	6	BS	USC
	Tom	E604 or Senn 421		7	BS	USC
	Floor	E604 or Senn 421		8	SBS	USC
	OH Ride	KM 184/AKG 414	X	9	LBS	USC
	OH Hat	KM 184/AKG 414	X	10	LBS	USC
	Perc 1 (Spare)	Sen421 / SM57		11	BS	USC
	Perc 2 (Spare)	Sen421 / SM57		12	BS	USC
	Upright Bass 1	Preamp (Line Out)		13		USL
	Upright Bass 2	DPA Clip Mic	X	14		USL
	Violin 1	KM184 or equivalent		15	LBS	USL
	Violin 2	KM184 or equivalent		16	LBS	USL
	Alto	KM184 or equivalent		17	LBS	USL
	Cello	LD Cond.		18	SBS	USL
	Ac Gtr 1	JDI or equivalent		19		USR
	Ac Gtr 2	DPA Clip Mic	X	20		USR
	Accordion 1	Internal Mic	X	21		DSR
	Accordion 2	Internal Mic	X	22		DSR
	Piano Low	AKG 414 or equivalent		23	BS	DSL
	Piano High	AKG 414 or equivalent		24	BS	DSL
	Piano Hole	SM57 or equivalent		25	BS	DSL
	Clarinet	Audiotechnica PRO35	X	26		SL
	Violin Solo	DPA Clip Mic	X	27		SC
	Vocal/Talking	SM58		29	BS	DSC
	Vocal/Talking	SM58		30	BS	DSR

SD Cond. - Small Diaphragm Condenser SBS - Small Boom Stand USC/L/R - Up Stage Center or Left or Right
 LD Cond. - Large Diaphragm Condenser BS - Medium Boom Stand DSC/L/R - Down Stage Center or Left or Right
 Mic A/Mic B - Either options are good LBS - Long Boom Stand SC/L/R- Stage Center or Left or Right

STAGE PLOT IS AUDIENCE PERSPECTIVE

